

ANNIHILATION

BLOG ARCHIVE

2009 - 11 - 28

▶ 2010 (3)

▼ 2009 (87)

▶ Dec (2)

▼ Nov (7)

[Hypermusic Prologue in Spain](#)

[Gougalon, Apon](#)

[Récréations françaises -](#)

[Nieuw Ensemble](#)

[Tage für Neue Musik](#)

[Zürich 2009 - Babbitt,](#)

[Carter](#)

[Komponistenporträt](#)

[Pierre Boulez -](#)

[Ensemble Modern...](#)

[still - NEC](#)

[Internationales](#)

[Kompositionsseminar](#)

[2008/2009 - Ch...](#)

▶ Oct (4)

▶ Sep (10)

▶ Aug (7)

▶ Jul (4)

▶ Jun (4)

▶ May (3)

▶ Apr (12)

▶ Mar (10)

▶ Feb (11)

▶ Jan (13)

▶ 2008 (92)

Hypermusic Prologue in Spain

28.11.2009 20:00; Gran Teatro del Liceo, Barcelona

Lisa Randall, libretto; Matthew Ritchie, stage design

Charlotte Ellett, soprano; James Bobby, baritone

Ensemble Intercontemporain/ Clement Power

Hèctor Parra - Hypermusic Prologue (2008-09)

On the occasion when the most magnificent physical opera ever composed in man's history is proceeding after an interruption of fourteen months on the circular stage underneath the French-Swiss border, one of its first eligible "musical superpartners" resounds from Barcelona's Liceu Opera House. Unfortunately, due to an unexpected supersymmetry breaking that was transmitted from a distant SUSY breaking source brane through an extra dimension to the brane on which I live via gauge superfields existing in the bulk (the proposed live broadcast was suspended for not obtaining permission from the Ensemble Intercontemporain), I haven't been able to receive the superpartner reproduced on this concert. Instead, I filled in the transmission blank by listening to Amy's Antiphonies (1964) (Orchestre National de France/Maderna & Amy), Musica Antiqua Köln/Goebel's BWV1080 (DG), and Babbitt's Septet But Equal (1992) (Composers Ensemble/Zukofsky/CP2).

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[Newer Post](#)

[Home](#)

[Older Post](#)

