

ANNIHILATION

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Hypermusic Prologue in Spain

28.11.2009 20:00; Gran Teatro del Liceo, Barcelona

Lisa Randall, libretto; Matthew Ritchie, stage design

Charlotte Ellett, soprano; James Bobby, baritone

Ensemble Intercontemporain/ Clement Power

Hèctor Parra - Hypermusic Prologue (2008-09)

On the occasion when the most magnificent physical opera ever composed in man's history is proceeding after an interruption of fourteen months on the circular stage underneath the French-Swiss border, one of its first eligible "musical superpartners" resounds from Barcelona's Liceu Opera House. Unfortunately, due to an unexpected supersymmetry breaking that was transmitted from a distant SUSY breaking source brane through an extra dimension to the brane on which I live via gauge superfields existing in the bulk (the proposed live broadcast was suspended for not obtaining permission from the Ensemble Intercontemporain), I haven't been able to receive the superpartner reproduced on this concert. Instead, I filled in the transmission blank by listening to Amy's Antiphonies (1964) (Orchestre National de France/Maderna & Amy), Musica Antiqua Köln/Goebel's BWV1080 (DG), and Babbitt's Septet But Equal (1992) (Composers Ensemble/Zukofsky/CP2).

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