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CONCERT

Hypermusic Prologue, A Projective Opera in seven Planes

Written 11 January

Monday 15 June, 20:00
Centre Pompidou, 75004 [\[map\]](#)
Hypermusic Prologue, A Projective Opera in Seven Planes

Hypermusic Prologue came about after the meeting between young Spanish composer Hèctor Parra and an American physician of renown, [Lisa Randall](#). He is fascinated by scientific research on cosmological models, string theory and quantum physics. She is passionate about opera and confides in the composer her desire to write a book on the more prospective advances and theories in astrophysics. They produce together Hypermusic prologue, a scenic work of a new kind, linking the worlds of art and science. The English artist [Matthew Ritchie](#) joins this unusual artistic adventure. This "Projective opera" aims to project us beyond known frontiers of the universe, its formation, matter, and energy. This exploration takes the form of a dialogue between the two soloist voices who together feel the tension between the finite and infinite (hyperspace), between the experience of the now and the attempt to know the new dimensions of being and time.



What: Hypermusic Prologue, A Projective Opera in Seven Planes
When: Monday 15 June, 20:00
Where: Centre Pompidou, Place Georges Pompidou 75004 [\[map\]](#)
Transport: Rambuteau, Hôtel de Ville, Châtelet-Les Halles
Cost: 10-18EUR
Phone: 01 44 78 12 33
Web: www.centrepompidou.fr

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