


 **James Bobby / Charlotte Ellet / Clement Power**  
Hèctor Parra: Hypermusic Prologue

- Overview
- Credits
- Releases
- Similar Albums










Share this page  
   

Review by Stephen Eddins [\[+\]](#)

Hypermusic Prologue: A projective opera in seven planes, with an English libretto by Harvard physics professor [Lisa Randall](#) and music by Spanish composer [Hèctor Parra](#), has a plot that is conventionally operatic -- a struggle of lovers to overcome the obstacles that separate them. The opera, though, is an exceptionally high-concept work, so prolix that only listeners who are conversant in the most advanced developments in speculative physics have a chance of fully appreciating its subtleties. The creators certainly are trying to communicate with their audience, as attested by the copious program notes (including pages of mathematical formulae and samples of the score), and the inclusion of a bonus CD nearly as long as the opera itself in which they attempt to explain it. They do state that their intent is not to

[Read More ↓](#)

Track Listing - Disc 1

Sample	Title/Composer	Performer	Time
<b>Hypermusic Prologue</b>			
 1	<a href="#">Plane 1. Why this confusion?</a> Hèctor Parra	James Bobby / Charlotte Ellet / Clement Power	3:33
 2	<a href="#">Plane 2. A wonderful place!</a> Hèctor Parra	James Bobby / Charlotte Ellet / Clement Power	4:23
 3	<a href="#">Plane 3. This step - a new dimension</a> Hèctor Parra	James Bobby / Charlotte Ellet / Clement Power	3:07
 4	<a href="#">Plane 4. The pathway opens</a> Hèctor Parra	James Bobby / Charlotte Ellet / Clement Power	4:15
 5	<a href="#">Plane 4. Why disrupt this harmony?!</a> (Bubble 1) Hèctor Parra	James Bobby / Charlotte Ellet / Clement Power	3:39
 6	<a href="#">Plane 4. You are gone</a> Hèctor Parra	James Bobby / Charlotte Ellet / Clement Power	3:18
 7	<a href="#">Plane 4. The soft cozy edge (Bubble 4)</a> Hèctor Parra	James Bobby / Charlotte Ellet / Clement Power	3:49
 8	<a href="#">Plane 4. I will describe this strange landscape</a> Hèctor Parra	James Bobby / Charlotte Ellet / Clement Power	2:11
 9	<a href="#">Plane 4. The language of the 5th dimension</a> Hèctor Parra	James Bobby / Charlotte Ellet / Clement Power	6:44

Stream or buy on:



**Release Date** 2010  
**Duration** 02:03:31  
**Genre** [Classical](#)  
**Styles** [Opera](#)  
[Electronic/Computer Music](#)  
**Recording Date**  
[Metadata IDs +](#)  
[Submit Corrections](#)

Album Moods

[Complex](#) [Mysterious](#)  
[Quirky](#)

Themes

[Conflict](#) [Romance](#)  
[Science](#)

	10	<b>Plane 4. Microscopico, flamboyant</b> Hèctor Parra	James Bobby / Charlotte Ellet / Clement Power	1:51
	11	<b>Plane 5. This pull, this tug</b> Hèctor Parra	James Bobby / Charlotte Ellet / Clement Power	5:41
	12	<b>Plane 5. Electronic interlude</b> Hèctor Parra	James Bobby / Charlotte Ellet / Clement Power	4:26
	13	<b>Plane 5. Scuro / As I travel away</b> Hèctor Parra	James Bobby / Charlotte Ellet / Clement Power	2:38
	14	<b>Plane 6. How to open up your world?</b> Hèctor Parra	James Bobby / Charlotte Ellet / Clement Power	5:29
	15	<b>Plane 7. Discordant phenomena</b> Hèctor Parra	James Bobby / Charlotte Ellet / Clement Power	8:21

## Track Listing - Disc 2

Sample	Title/Composer	Performer	Time
<b>Interview with Lisa Randall and Hèctor Parra, including illustrative sound excerpts from Hypermusic Prologue</b>			
	1 <b>Lisa Randall on major questions concerning physical theories of the 20th century. Possible developments and paths to follow</b> Spoken Word	James Bobby / Charlotte Ellet / Clement Power	3:09
	2 <b>The models "Randall-Sundrum 1 and 2" presented by Lisa Randall: five dimensional theories of space-time. An attempt to solve the "hierarchy problem"</b> Spoken Word	James Bobby / Charlotte Ellet / Clement Power	11:02
	3 <b>Lisa Randall on Stephen Hawking</b> Spoken Word	James Bobby / Charlotte Ellet / Clement Power	0:50
	4 <b>Music and Physics - the first contacts between Lisa Randall and Hèctor Parra: initial steps towards Hypermusic Prologue</b> Spoken Word	James Bobby / Charlotte Ellet / Clement Power	6:50
	5 <b>Working together</b> Spoken Word	James Bobby / Charlotte Ellet / Clement Power	4:34
	6 <b>Developing new sounding material</b> Spoken Word	James Bobby / Charlotte Ellet / Clement Power	6:37
	7 <b>Hèctor Parra talks about how this 5th dimension would sound: live electronics and their progressive evolution over the course of Hypermusic Prologue</b> Spoken Word	James Bobby / Charlotte Ellet / Clement Power	11:25
	8 <b>Impacts, influences and intentions</b> Spoken Word	James Bobby / Charlotte Ellet / Clement Power	9:24
	9 <b>Working with the artist Matthew Ritchie</b> Spoken Word	James Bobby / Charlotte Ellet / Clement Power	3:54
	10 <b>Future projects in the fields of physics and music</b> Spoken Word	James Bobby / Charlotte Ellet / Clement Power	2:21

blue highlight denotes track pick

[AllMovie](#) | [AllGame](#) | [SideReel](#) | [Celebified](#)

[Copyright Policy](#) | [About](#) | [FAQ](#) | [Feedback](#) | [Advertise](#) | [Privacy Policy](#) | [Terms of Service](#)

©2014 AllMusic, a division of All Media Network, LLC. | All Rights Reserved